

Program of Performances

Toccata

Léon Boëllmann

Performer: Lauren Wittine

“Of the Father’s Love Begotten”

Wilbur Held

Performer: Tzu-I Chen

Toccata in e

Johann Pachelbel

Performer: Jasmine Robinson

“The Angels”

Olivier Messiaen

Performer: Hyun Ji Son

“Nun komm der Heiden Heiland”

J.S. Bach

Performer: Hyun Ji Son

“Let them not feel the pains of Hell”

Daniel Pinkham

Performers: Tuz-I Chen & Hye Jin Park

“Andante” from Sonata VI

Felix Mendelssohn

Performer: Hyun Ji Son

“Prelude”

César Franck

Performer: Hye Jin Park

Prince of Denmark’s March

Jeremiah Clarke

Performer: Lauren Wittine

Scenes from a Pirate’s Life

Performer: Scott Ziegler

UPCOMING EVENTS!

Halloween Concert, October 30th, 7:30PM

Hyun Ji Son Recital, Nov 1, 2PM

Organ Studio Recital, Nov 17, 7:30PM

Notes from Demonstration

A **rank** is a row of pipes in one tone color.

A **stop** is the knob or tablet that turns a rank on or off.

8 foot ranks – same as piano pitch
4 foot ranks – sound one octave higher
2 foot ranks – sound two octaves higher
16 foot ranks – sound one octave lower
32 foot ranks – sound two octaves lower

The Andrew Anderson Memorial Pipe Organ contains 99 ranks and 5,396 pipes!

The organ is both the console and the pipes combined.

The keyboard(s) on the console are called manuals. The manuals on this instrument (from bottom to top) are:

Positiv,
Great,
Swell,
Choir, and
Bombarde.

The larger the pipe, the lower the sound; the smaller the pipe, the higher the sound.

Mechanical action makes use of long rods, called trackers, which are connected from the key to the valve under the pipe.

In **electrical action**, the pressure of the key activates a circuit to an electro-magnet which opens the pipe valve.

There are five families of sounds distinct to the pipe organ: **Principals, Flutes, Mixtures/Mutations, Strings, and Reeds.**

The **zimbelstern** produces a continuous ‘tinkling’ sound when activated.

Organists wear special shoes to facilitate playing on the pedal board.

